ANS Correspondence

Martin, George Castor

1927-1929

[Rockport, TX]

original tab of folder

MARTIN - GEORGE CASTOR

HAND PAINTED ENLARGEMENTS OF COATS OF ARMS IN PROPER COLORS TO ORDER ON CARD 10X14, $10.00
SPECIAL ATTENTION GIVEN TO CUTTING STEEL DIES FOR STAMPING STATIONERY. ENGRAVING ON SEAL RINGS.

MARTIN & ALLARDYCE

FAMILY HISTORIES, OLD ENGRAVINGS OF FAMILY COATS OF ARMS

NEW YORK, PHILADELPHIA AND ASBURY PARK OFFICES CLOSED

STATE BANK BUILDING

ROCKPORT, TEXAS

REFERENCE:
FIRST NATIONAL BANK, ROCKPORT, TEXAS
ALAMO NATIONAL BANK, SAN ANTONIO, TEXAS

6/20/27

Secretary;
American Numismatic Soc.,

Dear Sir;

after 25 years of non collecting & being out of touch with numismatics I am going back into that hobby & request that you be kind enough to enumerate & give me addresses of publishers of various numismatic periodicals of real value to which I may subscribe. My specialties will be fine specimens only, coinage of England, Ireland & Scotland before 1600, Roman,

Greek and other ancient coinages in silver & gold only, Spanish American & North American silver before 1800. I am anxious to secure publications of all kinds relating to the above. My London agents are going to place me in touch with the English publications & some English dealers & collectors. I dealt off & on with Mr David Proskey in your city from 1893 to 1905.

Trusting you will favor me with the information requested,

Sincerely
George C. Mantis
Rockport, Texas

June 24, 1927

Mr. George Castor Martin,
Rockport, Texas

Dear Sir:

Your letter of the 20th is at hand and I am enclosing herewith printed information, which will answer a number of your queries. The first of these is an application for membership in the American Numismatic Association, which publishes "The Numismatist", the only monthly periodical of numismatics in this country. This is rather popular in nature and you may care to send for sample copy before you subscribe.

I am also enclosing a list of publications of this Society and you will note that the majority of these are concernedgwith ancient coins. If you care to consider becoming a member of our Society, it would be economical for you to do so, because you would then receive during the year more than the $5.00 which Society membership would cost, all publications during the year being sent as a return for membership. I am also enclosing a list of coin dealers in the United States. We do not like to recommedd one above the other, because many of them are members.

If I have incompletely touched upon any of the points, which are of interest to you, please feel that I should be glad to have you inquire further upon any of them.

Very truly yours,

Secretary

BPNMHB

Encl.

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REFERENCE:
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ROCKPORT, TEXAS

Mr. Sydney P. Roe,

Dear Sir;

My sincere thanks for your kindness. I have signed application & enclose same. Will greatly appreciate sample copy of the magazine.

Resp.,

Geo. C. Martin
Rockport, Texas.

July 5, 1927

Mr. George C. Martin,
Rockport, Texas

Dear Sir:

Thank you for your letter and the signed application card. I think you must have misunderstood my reference to the "Numismatist." We do not publish it. However, as I happen to have a back number, I am sending it along to you under separate cover. You will observe that it is published by Mr. Duffield and if you decide to subscribe, your communication should go to him.

Very truly yours,

Secretary

SPN:MB

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REFERENCE:
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July 9/27.

Mr. Sydney P. Noe, ROCKPORT, TEXAS

Dear Sir:

Thanks for note & copy of Numismatist. It was circular which led me astray, which is evidently largely incorrect. However, you have the application which I hope will be acted on favorably.

Yrs,

G C Martin.

7/17/27

Mr. Sydney P. Noe;
Dear Sir;

Please send me one copy of "The Coinage of Aegina", by S. R. Milbank, #24 on your list, price $2. I enclose check for $2.20 covering postage & exchange. I am interested in securing books which will help me in identifying the commoner Greek & kindred coins. I have your list, but not being familiar with the works themselves do not know which to order. Can you assist me with advice. I have the volume on the Bement collection.

Best wishes,

Resp'y,

George C. Martin
ROCKPORT, TEX.

July 21, 1927

Mr. George C. Martin,
Rockport, Texas

Dear Sir:

Thank you for your order of a copy of Milbank's "Coinage of Aegina," which has been sent you under separate cover.

I note that you have the volume of the Bement collection and I take it that you mean the one prepared by Mr. Comparette. Are you familiar with the volume published by Spink and Son, called "Common Greek Coins?" It is not expensive and might help you. A very readable volume which can be had for $7/6, if I remember right, is MacDonald's "Greek Coin Types." This, of course, has nothing to do with prices. A great reference work, as you know, is Head's "Historia Numorum," published by the Oxford Press. I believe it sells for something like $12 to $15, but the amount of information it contains makes other volumes dear in comparison. It is not so much a readable volume as one for reference, of course.

Do you receive the foreign auction catalogues? And if you do, do you obtain the price lists after sales, usually to be had for $1 to $2? In the matter of prices, they give the best training possibly to be had.

Except for the one you have ordered, I am afraid, our Monographs will not be of aid to you. If you have any difficulty in obtaining any of the titles I have suggested, or if you would prefer to have me obtain them for you, I should be glad to aid in that matter.

Awaiting your further word, I am

Very truly yours,

SPN:MB

Secretary

9/15/17.

Mr. Sydney P. Noe;
Dear Sir;

Just received a note from Mr. Geaney Beatty in which he mentions that I am a member of the A.N.S. of New York City. I placed my application with you in may but have not received any notice of my admittance to the society, nor any bill for dues. I trust that if such notice & bill have been sent me & gone astray you will see duplicates are sent as I like to meet all such obligations promptly.

Best wishes,

Resp'y,

George C. Martin,
Rockport,
Texas.

To the Secretary of

THE AMERICAN NUMISMATIC SOCIETY

Dear Sir:

Please propose my name as an Associate of the American Numismatic Society. Upon notification of my election, I will send my check for the dues for the current year.

Yours truly,

NAME George Castor Martin

ADDRESS ROCKPORT, TEXAS.

Note: The annual dues are five dollars. Provision is made for enrollment as an Associate for life, upon election or subsequently, by a single payment of $100.00.

PROPOSED BY: Sydney P. Noe

September 17, 1927

Mr. George Castor Martin,
Rockport, Texas

Dear Mr. Martin:

It gives me great pleasure to inform you that at the meeting of the Council of the American Numismatic Society held on September 16th, you were unanimously elected an Associate member. I hope to have the pleasure of greeting you at our Museum when your convenience permits.

Very truly yours,

Secretary

SPN:MB
Encl.

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STATE BANK BUILDING

ROCKPORT, TEXAS

1/6/28.

Am. Num. Soc. of N.Y.;

Gentlemen:

Enclosed find check covering my dues for 1928. At your leisure I would appreciate having you inform me the address of the firm making the illustrations for the monographs published by the Society. My collection of aegina has grown to a fairly large size. I have combed the stocks of practically every American and European dealer & have secured one fairly large European collection in toto, a [illegible]

sion made about the middle of the last century. In the various lots were several coins not described or depicted in any reference works that I have or have been able to consult. Also there is a distinct series of coins which should apparently be classified as being issued between the second and third issues as recorded by Milbank, types of first & second issue obverse with reverse almost completely evolved into the obverse of the third issue and yet distinctly not either second or third issue. Is any special type of camera and lens made for use for reproducing coins.

Best wishes,

Yours,

Jon C. Martin
Rockport, Tex.

January 10, 1928

Mr. George Castor Martin,
Rockport,
Texas.

Dear Sir;

Your letter of January 6th with accompanied check has been duly received.

We are very much interested in the growth of your collection of the coins of Aegina, and if you have them photographed, I should be pleased to have a reproduction of the unrecorded types you describe.

The name of the firm making the plates for our publications is, Photo-Gelatine Printing Co., 1018 Washington Street, Hoboken, New Jersey. This process is excellent for an edition of 800 to 1000 copies.

May I ask if you are planing an illustrated catalogue- It may be that I could help you with certain of the details. Our plates are made as a rule, from casts of the coins, but we have also been able to obtain fairly good results by photographing the coins directly. Our lens is achromatic but I think any experienced photographer would be able to secure results with patience. By placing the coins on a black background in a frame the size of plate intended for use. It is possible to photograph the obverse, then to replace the cover over the lens and carefully to turn the coins so that the reverse is in the position desired. I am sorry you are so far away. We should gladly offer to do this for you otherwise.

Do you contemplate coming to New York in the near future ? If so, you might bring these with you at that time.

Awaiting your further word, I am

Sincerely yours,

Secretary

SPM- R

Mr. Sydney P. Noe,
Dear Sir;

1/14/28.

Thanks for yours of 10th inst. & information conveyed therein. My intention is to issue a brief illustrated treatise covering the unique coins of Aegina, or rather the hitherto undescribed specimens, broadcast this among collectors, & request photos & casts of other unusual specimens, the result to form the basis for as complete a catalogue of Aegina as it will be possible to compile. I will do better than send you photographs. If you so desire I will send the coins to you for inspection, & if you care to have them photographed for me I will stand all the expense. Among them will be two specimens with distinctly first and second period (Milbank) obverses, and the reverses five department depressions divided by broad bands. Also the stater of the crescent series mentioned in my earlier letter, a bronze coin attributed to Aegina but which I question, and a gold coin about the size of a triobol with first period incuse, etc. The gold coin belonged to my brother who died in 1909. I do not know where he secured it. Later, & before compiling the larger catalogue I will issue a brief treatise, well illustrated, showing two distinct series between the second and third series of Milbank, one as mentioned above, the other still earlier. A brief study of the coins in the B.M.C. for example will show you (Plate XIII) #1, 2 & 3, the first series, the incuse die being made of a square piece of metal with four

narrow cuts therein from corner to corner & side to side.
The second series of Milbank known as the windmill incuse was made from exactly the same type of die, alternate triangles being cut away. acknowleging the windmill pattern to be a second series apart from the first, no stress of the imagination would permit one to believe #5 on plate XXIII, B.M.C. could have been made on the same type die. In the first & second (Milbank) series it will be noted that the divisions between the compartments are straight lines running from the centers of each side to the centers of the sides opposite ✳. Study of #5 shows no such division. In other words no amount of battering or breakage would change a first or second series reverse die to that shown in #5. Specimens in my collection show this to better advantage than do the coins in the B.M.C., which works by the way shows a (Milbank) third series specimen (#8, plate XXIII (3rd series)) with the same type of obverse & the reverse just described. Note the vertical division bends to the left at the center [illegible] left corner, not distinctly as I have it sketched here, but plainly showing that such a reverse could not possibly have been made from a first or second series die, but only from one intentionally altered, or made to impress a five compartment incuse. This is not the case with #6, plate XXIII, which could have been made by breaking or cutting off three of the triangles on the reverse die, but the dividing lines are broader than any found in the actual first

series coins & as such specimens occur in the staters, triobols & drachms, the removed triangles always forming the same pattern I believe this was the forerunner of the type of #5 followed by the two coins I will send you for inspection. Only by reason of having had the opportunity to choose from so many coins have I been able to establish an actual evolution, & only by illustrating these series from obol (+ hemiobol in some cases) staters can I make clear my contention. In fact mere photos of the series described will make the matter clear without words. The last collection I mentioned securing will arrive here this coming week. It contains the stater of the crescent series. The collection was sent to me for approval early in december. The price did not suit & I returned it with an offer which has been accepted & coins are again in the custom house at St Louis, Mo., to be delivered in a day or two. Mr. Hirsch of Geneva located it for me on a 10% basis & has been exceedingly clever & kind in the whole matter. The coins, the staters, were part of one find made about the middle of the last century, only a few being added to the lot from outside. This looks reasonable as most of the specimens are oxidized in the same manner & to the same extent. On again hearing from you & having received your expressed desire to see the coins them-

selves, I will mail them to you or send them by express. Will have impressions of the stater made in wax before shipping so if anything happens to it in transit the record of it will remain. This letter will probably bore you, but I hope otherwise. Before printing anything whatsoever on any of the coins I will submit such matter to you for criticism. I have some thirty odd volumes to my credit (or debit?) to date & anything I do in the coin line will be a premier essay, & criticism & advice will not be resented. With best wishes,

Sincerely

George Castor Martin

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STATE BANK BUILDING

REFERENCE:
FIRST NATIONAL BANK, ROCKPORT, TEXAS
ALAMO NATIONAL BANK, SAN ANTONIO, TEXAS

ROCKPORT, TEXAS

1/18/27.

M. Sydney P. Noe.,

Dear Sir;

Since writing you I have had a considerable disappointment. My unusual stater has arrived & has shrunk to a light weight drachm. In copying the list in my offer to the owner I must have made this error & my memory played me false. The only way I can account for it. However I find no record of such a coin in any size & it may still interest you. I enclose a rough tracing of it, & will send it with the others when I hear from you.

Best wishes,

Sincerely

Geo. C. Martin.

23d January, 1928

Mr. George C. Martin,
Rockport, Texas

Dear Mr. Martin:

Your letter of the 18th is at hand, and I am very glad to see the rubbing of the piece which you enclosed.

Please pardon the delay in responding to your earlier letter of the 14th, which was far from being uninteresting as you thought might be the case.

Your suggestion that we have these pieces photographed after you send them to us is, I think, a good one, not only because it will give us a chance to see the coins themselves, but because I believe we can photograph them to better effect than you could have it done in your town and at less expense. We estimate that these coins should take not more than ten 8 x 10 plates, and we can have these made for between $15 and $20. After seeing them I can write you with more intelligence regarding some of your questions.

I was much interested in your account of the piece with the crescent symbol. The article written by Milbank was edited by me and a considerable part of the information introduced at my suggestion. We were conscious that the field was far from being exhausted, but your respect for the monograph will perhaps be increased when I tell you that it was the work of a boy who had practically finished it before entering the freshman class at Princeton and that it was published during his sophomore year. It was criticized for not having given more attention to the punch marks of the earliest class, and there still could be something done with the bronze imperial issues, I feel sure. A third series which was touched upon not at all was omitted deliberately, and this consisted of the pieces (usually small in denomination) having a crescent in addition to the main type. Mr. Richard Seager's monograph, No. 23, records one of these crescent pieces as having been found in a hoard discovered in Crete, a hoard which must have been buried comparatively late - circa 150 B.C., according to the author. To some degree this dates the series with the crescent, and I should be very much interested in having the weight of the piece of which you sent a rubbing, which

so far as I can remember, is larger than any of these crescent issues that I have seen. One of Mr. Seager's personal friends, Mr. E. S. G. Robinson of the British Museum, began studying these crescent coins, and unless he has given up his intention, will probably publish an article concerning them. There are a number of them in the Berlin Museum, but mostly small - tri-obols and di-obols, I think. If I can learn from Mr. Robinson that he intends to continue this work, it would be highly important for him to have information regarding your piece; or at least I judge so from the rubbing. Both Seager and he were of the opinion that these crescent issues might belong to a colony of Aegina which had been established in Crete; and if this belief is borne out by his investigations they would not come within the scope of your strictly Aeginetic issues. Would you be willing to permit Mr. Robinson to have a cast of your piece, or would you prefer to hold on to this data until after his article is issued and then publish your coin as an addition thereto?

One other matter before I bring my long screed to a close. As you may know, the number of Fellows of this Society is limited to 150. During the past year several vacancies have been created by death, and I am now in a position to suggest that if you care to consider it, your name might be presented as a Fellow at the next meeting of the Council. Fellows pay $15.00 annually, but aside from having the title vested in the Fellows and the honor of being so considered, there is not strong inducement to members who are so far from New York as you are. If the suggestion meets with your favorable consideration, however, I shall be very glad to take the necessary steps if you will let me hear from you.

Very truly yours,

Secretary

Mr. Sydney P. Noe.

4/24/18.

My dear Mr Noe. —

I thank you for yours of the 22nd inst. Bill will be framed to pay for the photographs & will remit on receipt of Bill. I am sending you this day ——

#1. Stater, Aeginetic Series I, # 12 obverse with first period reverse. This reverse was actually from the same die as Milbank #12. Note the defect between left leg & tail in both coin & illustration. The reverse of Milbank #12 is actually a first series reverse, two triangles being broken from the die. In the actual Windmill reverse the dividing cuts made in the die were wider than in Waddington series & the four triangles were broken out purposely

#2, 3 & 4 are staters with actual first & second series (Milbank's) obverses, collars at necks of shell, the reverses formed & intended for compartment reverses, the depressions divided by bands.

#5, 6 & 7. are a stater, drachm & triobol. These have 5 compartment reverses which could not have been made from the breaking down of a first or second series die. They were evidently on 5 compartment reverses but did not all exhibit the degree of [illegible] reverses by #2, 3, 4 & 4.

#8. a bronze coin sold to me as Aegina but which is of uncertain

#9. a gold coin [illegible]

#10. The drachm [illegible]

#11 Triobol of crescent series, turtle with three rows of scales, [illegible] one like #1 before.

#12 & 13. Two triobols of crescent series, but with highly raised obverses. In both of these dolphin moves on obverse & head rests on the crescent on reverse. One also bears a dolphin(?) on crescent on reverse. All of this type that I have seen have been badly worn as compared with those less highly raised. I did not care to send an even 15 coins, as one wedding while another.

#14. another of the crescent series showing crescent (part of crescent at left) & dolphin(?).

All above were rather unusual & I had to take them in whatever condition they came to me in, so they may not illustrate well.

The Aegintan colony in Crete is rather an interesting idea. I have had something of the kind in my own mind since reading the section of Hallank Jou mention of having written, taken in connection with my purchase of seven Cretan(?) obols bearing the perfected design of the Aegintan tortoise on their reverse. Four of these show the square design [illegible] plain but from different dies, the others from dots [illegible].

Will you kindly let me know about how Jou use the information, photos or casts of the coins now sent, excepting only that my

collection should be mentioned in any publication in which record of them might appear. This is always done, I know, so I really need not make that reservation. While you have the coins I would like Mr. Beatty to see them. Will write him they are on the way to you. Registered coins with a little U. S. Britain for you and my only hobby at present will appreciate it. Dr. Dorset will be pleased to pay my $15. a year for membership. By the way, quite confidentially, how is Elder considered as a dealer? Dorsett specified coins from him last year & did not get very good results, & about a month ago sent him a rather fine lot of silver coins together with some old English, Parthian, & fine lot of Roman to inspect & return & have not even received an acknowledgement & receipt from him. The lot cost me about $200. & value could be replaced for that sum. He may be just careless or over-worked but it does not look just right. Trusting the coins will be of interest to you & that you will return them to me by registered mail or express, insured, charges collect, I am very sincerely

George Castor Martin
Rockport, Texas.

2d February, 1928

Mr. George C. Martin,
Rockport, Texas

Dear Mr. Martin:

This is briefly to acknowledge receipt of your package of coins and of your letter. Also to thank you for permission to present your name at the next meeting of the Council as a Fellow. I today received word from Mr. Allan that you had been elected to the Royal Numismatic Society and assume that notice of this will have reached you before my letter does.

I fear, also from your letter, that you must have misunderstood our quotation for photographing your coins. Those which you have sent could be put on a single plate and, unless you contemplate or have already sent the remainder in another way, I feel that I should repeat my explanation that the estimate of $15 or $20 covered photographing the entire 300 pieces of which you wrote and which I thought you were sending for this photographing.

I will write you at greater length when I have been able to give a little more study to some of your questions. We are sceptical regarding the genuineness of the gold piece, but none of the others seems questionable. Under separate cover, I am sending you a copy of Mr. Seager's article regarding the Cretan hoard of which I spoke in a previous letter. You may return it after you have finished reading it. You will note a number of coins with the peculiar reverse with dots in squares. Another segment of this hoard has recently turned up here in New York, and we think it can be purchased for a reasonable sum. Would you care to consider it in the event that we are able to obtain a figure for it that we feel warranged in paying?

Regarding your inquiry concerning Mr. Wilder. Mr. Newell, our President, plans to see Mr. Wilder in a few days, and he has offered to inquire whether he received the package of which you write.

I will write you again as soon as we have something definite.

Cordially yours,

Mr. Sydney P. Noe;
Dear Sir;

2/6/28.

Thanks for yours of 2nd inst. I did not intend sending all the coins until I could complete each series so that when photographed the work would all be done at one time and there would then be no variation in the shadows. It was just the unusual pieces that I sent. I received Mr. Allan's notice from London & have sent check to new York in order that exchange may be purchased and mailed directly from new York to London, registered. "The Cretan Hoard" will probably arrive today. If it does, will read it & make notes to-night, & will return it Wednesday as I will be on the jury here to-morrow. I have received acknowlegement & receipt of coins from Mr. Elder, one month after mailing. Thanks for your trouble in this matter. I might be interested in the coins you mention if not very expensive. I have paid some pretty high prices for some of aegina & will go still higher to complete the series in which specimens are lacking in my collection the hemi-obol for instance of distinctly eight compartment reverse, additional hemi-obols of distinctly windmill reverse, etc. [illegible]

wishes a considerable anticipation of
receipt of your comments on my
last letter & my specimens

Sincerely

George Cadle Watson

February 14, '28

Mr. George Caster Martin
Rockport,
Texas.

Dear Mr. Martin:

It gives me great pleasure to inform you that at the meeting of the Council held Februsry 10th, you were unanimously elected a Fellow of the American Numismatic Society.

Very sincerely yours,

Secretary.

SPN-R

Feb. 17, 1928.

George Castor Martin, Esq.,

Rockport, Texas.

Dear Mr. Martin:-

Your letter of the 6th, stating that you are eagerly anticipating my comments on your Aegina coins rather embarrases me, as I fear you are putting too high a valuation on my opinion. However, such as it is, you are welcome.

1. Milbanktype I, 12. I have weighed all the pieces - this one is 11.80. You would obtain better results if the coins were cleaned before photographing. We can do this, if you wish - we should use the electrolytic method, which can do no harm to the pieces. I note what you say regarding the reverse punch - this was a phase incompletely covered by Milbank.

Did you not say something about having acquired a hoard of these pieces from Dr. Hirsch? A hoard might be of incalculable value if formed at the critical period, but because these pieces have been considered of but little value, previous hoard data has been neglected. Don't fail to keep together the hoard pieces, if they have any significance.

2, 3 and 4. (Wts. 12.00, 11.58 and 11.58 grms resp.)

5, 6 and 7. (Wts 10.86, 5.88 and 2.76 resp.) I agree with you that these precede the other three, and believe that even closer refinements are possible in showing the transition.

8. The consensus of opinion among those to whom I have shown the gold piece, is that it is spurious. Mr. Newell, Mr. Petty, Mr. Woodand myself - working independently - have all come to this same conclusion.

10. The drachm of the crescent series is very interesting. Mr. Newell thinks he has one somewhat similar, and as soon as he can locate his specimen, a cast will be made and sent you. The wt. is 2.56 grm - or about that of the other pieces of the crescent series (Nos. 11- 14), after allowance for its condition is made. Except for the specimen mentioned by Mr. Newell, I have never seen anything like this piece.

11. Wt. 1.83 I believe this belongs to the so-called Cretan series - it is very interesting. The weight might indicate a diobol.

12 and 13. Wt. 2.73 and 2.80. These are closely similar to casts of specimens sent me by the Berlin Museum, and by me turned over to Mr. Robinson of the British Museum. I have never, however, seen any of these with the symbol which you think is a dolphin. I believe this to be a grain of barley, rather than a dolphin. Have you any others of this series? You speak of these as being badly worn - it seems to me that this may rather be evidence of carelessness in cutting, and for this reason, a confirmation of their Croton origin. We do know that at least one was found there - Seager's hoard.

14. Wt/ 2.90 - with same symbol.

8. Your bronze coin, we agree is not Aegina, but Mr. Newell is unable to assign it definitely, save that it is not Athens.

Since I began this letter, several days ago, he has located his piece with a reverse similar to your No. 10 - it weighs 2.19, but is without any symbol on the reverse. I shall try to get a cast to you in a few days. I shall write Mr. Robinson as soon as possible, and let you know further regarding this article as soon as I have word from him. I realize that my response will seem sketchy in some regards - won't you please raise questions where I have failed to be specific. Also, will you please tell me whether you have any of the crescent series - with their weights, if possible.

Awaiting your letter, and with cordial regards, I am,

Very truly yours,

Secretary.

Mr. Sydney P. Noe,
Dear Sir:

7/17/28.

The "Cretan Hoard" arrived yesterday, after long delay in the mails. Think I'd better keep this, & if you will let me know price will send check. It has caused me to take more interest in these cretan coins with Legintan reverse. However I don't see that the crescent series coin is dated in any way by being found with the hoard. Near here I have picked up early colonial money mingled with mexican coins as late as 1832, all on an Indian camp site where they were evidently buried together. Had there been a quantity of the crescents mingled with the cretan specimens I would be more impressed.

Best wishes
Geo. C. Martin

Rockport,
Texas

Mr. Sydney P. Noe. 2/22/25.

Dear Sir;

Your letter at hand giving weights & other information. Thanks. Quoting Mr. Hirsch's letter to me of Nov. 14th — " The greater part of the coins come from a find in Greece — I don't know where — in the middle of the 19th century." When the coins arrived there were many duplicates that I did not care to bother with, so I shipped the lot back making an offer of $100. for your specimens & offering to purchase at least $300 worth more if returned to me priced separately. The entire lot was again returned to me & I took all types that I did not already possess. Possibly one hundred of the coins appeared to be of one find. They were mostly obols of the third period of Miletus mingled with obols of the succeeding periods up to & including the last period of silver. Included among them were all the specimens

of the Crescent series sent You as well as three others which Milbank illustrates. I took all of the Crescent series in the lot. Would You care to see the other three? There is nothing unusual about them. Had I been certain all the coins were of one kind I would have unquestionably taken all of them. However, without exact knowledge on the which were included in the find I did not consider the keeping of the lot together as urgent. Use Your own judgement about cleaning, photographing, etc. I will stand all the expense & I hope You would not injure the coins. The gold specimen should not be photographed. To cover it is not authentic. I find the price of the "Certain Hoard" on one of the other volumes & enclose check for it. Best wishes,

Sincerely,

Geo. Clinton Miller

Mar. 28, 1928.

Mr. George C. Martin,

Rockport, Texas.

Dear Mr. Martin:-

It is very bad form to begin a letter with an apology, but I hope you will pardon the unusually extended delay in sending you the photograph of your coins. This has been due to a combination of circumstances too complicated to warrant a description. I am not at all pleased with the print which has finally been achieved, and we may have another try at it.

One of the reasons for not having written sooner was removed this morning when a letter from Mr. E. S. G. Robinson of the British Museum reached us. My previous letter to him seems to have arrived in the nick of time, and he is very glad to avail himself of your offer to permit him to publish the pieces in your collection which bear on his subject. Incidentally, I believe you wrote that you had other specimens of this fabric - that is, similar in form to the pieces on the last row of the photograph. If you have, would you be willing to send them to us, so that we can make casts of them for him, and weigh them carefully? I think he is going to have a paper of far-reaching importance when it is finished, and all this data will carry weight.

You will notice that we have not cleaned the coins before they were photographed. You wrote that you would be willing to have this done, and Mr. Newell, our President, has offered to undertake it, and his experience guaranties that what results will be as much as could be hoped for. He asks me to say, however, that from the looks of the coins, the surface may be pitted after the accretions are removed, and to have your assurance that you are willing to risk this. If you authorize us to go ahead, we will carefully weigh the pieces both before and after cleaning, so that our record of them will be complete.

Mr. George C. Martin, (2).

Neither Mr. Newell nor I are able to identify the bronze coin which you sent - except to say that we are fairly sure that it is not Aeginetan.

In connection with your study of this mint, I hope you are keeping a record of the countersteps you find, to supplement the brief record in Milbank's article.

With regard to the crescent series - if you have any doubt whether any of your coins really belong to this group, send them along, anyhow. We are very zealous in obtaining every possible bearing upon this subject - partly because it is well to have the matter considered thoroughly, but also because the British Museum people have been very courteous to us, and this seems an opportunity for us to return some of their kindnesses. Then too, as we have occasion to say to our collectors, again and again, one never can tell but that the coin in his collection will prove to be the one on which or from which data can be obtained which will conclusively settle some point at issue. You have gone into collecting in just the way we advise - concentrating on a single mint, and as I have already said, I believe that some of your pieces will prove of exceptional importance to Mr. Robinson's study.

Awaiting your word regarding the cleaning, and as to whether you have other specimens, I am,

Very sincerely yours,

Secretary.

3/31/24.

My dear Mr. Roe:

How are the photographs coming along? Have been too busy the last month or two to even think of the coins sent you for photographing & examination, until I received the four specimens of Regina that were in the Reed Sale this morning, which brought the matter to mind. My rush of business is now about over until Fall so will have plenty of time for numismatics from now on. Hope you can let me have the coins & photos soon. Have promised to lend the entire

collection to the San Antonio Museum in the late Spring for a week or so.

Best wishes,

Sincerely

George Castor Martin

Rockport,

Texas

4/1/28.

My dear Mr. Noe:

no apology is necessary. Have been too busy to think much of coins & it was only yesterday that the receipt of the Aegina coins from the Rees collection brought the matter to my mind & caused me to write you. Have promised the San Antonio museum a brief exhibition of them in June or early July & as I want to have a case made to house the entire Aegina collection would have liked to have them returned by June 15th at latest. However, your work on the coins is

connection with that of Mr. Robinson is far more important than a mere exhibition of the collection itself, & if you cannot finish with them by June 15th, will arrange to exhibit them later. I am mailing the three other crescent series specimens to you this day by registered mail from Corpus Christi, & this letter by air mail so it will reach you before my letter of yesterday does. Clean the coins. I will run the risk of damage to them by reason of their being pitted. Possibly Mr. Robin-

son will be able to place the bronze coin. If not aegina, it is of no interest to me & in that event it may be of value to the A.N.S. Cabinet & you may retain it for that purpose (if Mr. Robinson also states it is not aegina). Mr. Hirsch sold it to me as B.M.C. 236, but he was probably in error. I am keeping track of the countermarks, but have none which are distinct enough to designate that are not described in the B.M.C. & the monograph of the A.N.S. Anything unusual in this line I will write

Yours of. Don't let my letter of Yesterday hurry you, & feel assured that any favor I can do you that you may extend it to the British Museum is merely a matter of request on your part. I thank you for the photograph. It would not be so bad after the black background is eliminated. I believe that cleaning will give better result however. Would greatly like to have two more of these prints. Let me know what all expense of photographing, cleaning &c amounts to & I will send check. Best wishes Sincerely Geo. C. Ives

April 6, 1928

Mr. C. C. Martin,
Rockport,
Texas.

Dear Sir:

Your letter containing the three Crescent coins came this morning. Thank you very much indeed. They are all fine specimens, and should have considerable value in confirming weights. I shall have casts made as soon as possible, and sent to Mr. Robinson along with those provided by Mr. Newell. This is just to acknowledge receipt.

Very truly yours,

Secretary.

April 10, 1928.

George C. Martin, Esq.,
Rockport,
Texas.

Dear Sir:

Your air mail letter did not get here before the three coins, of which I have already acknowledged receipt.

I have weighed your pieces anticipatory to their cleaning, which Mr. Newell will undertake, when he returns this week. We shall then have them re-photographed, and I shall make casts of them for Mr. Robinson. I think we can have them returned to you by the end of this month.

I shall send you two prints of the later photograph, as it presumably will be more satisfactory after the coins have been cleaned. I shall also let you have word of Mr. Robinson's reaction. This material, together with with what Mr. Newell is able to add from his collection, is of high importance.

Very cordially yours,

Secretary.

April 24, 1928

G. C. Martin, Esq.,
Rockport,
Texas.

Dear Mr. Martin:

Herewith I am sending you a print of your coins taken after a number of them had been cleaned. The improvement is noticeable . We are having two additional photographs made for you. These will be sent as soon as they are ready. Please let me know if these will be sufficient.

Very truly yours,

Secretary

Encl.

Mr. Sydney P. Noe;
N. Y. C.,

4/28/28.

My dear Mr. Noe:

Many thanks for photo. It is excellent! Two more copies will do me nicely. By the way I have a very fine little specimen of the tiny "petarte-morion(?)" I say fine because it shows traces of scales on turtles' shell, & the reverse is more distinct than those pictured by Milbank. Also, the turtle is distinctly better in form.

This is a fair sketch of the reverse. These little coins are apparently very rare & if you find anyone interested in these they are welcome to inspect or photograph it.

Best wishes,

Sincerely
George Walter Mantor

May 7th, 1928.

George C. Martin, Esq.,
Rockport,
Texas.

Dear Mr. Martin:

Yours of the 28th ult. is at hand, and I am glad to have your description of the fractional piece of Aegina. If I can use this, I shall let you know.

On Saturday, I sent by registered post, your coins. I hope they will reach you in good condition.

As soon as I can have the additional prints made, they will be forwarded to you.

Very truly yours,

Secretary.

5/12/14.

Mr Sydney P. Noe:

Dear Sir;

Coins arrived in splendid condition. My sincere thanks. Will be pleased to receive the two extra prints & bill for your services. am lending the coins (125 of them) to the Witte Memorial Museum for the next six months.

Best wishes,

Yours

Geo C. Martin.

25th May, 1928

George C. Martin, Esq.,
Rockport, Texas

Dear Mr. Martin:

Please pardon the delay in responding to yours of May 14th. I am enclosing two additional photographs of your pieces together with a memorandum to cover the preparation of these and the previous prints. I have not heard from Mr. Robinson as yet, but expect to do so within a few days.

Very cordially yours,

Secretary

5/30/18.

Mr. Sydney P. Noe;
Dear Sir;

Thanks for photos & for bill. However, my indebtedness must be many times the amount noted (stamps enclosed to cover) & I will be greatly pleased to remit in full for postage, plates, time, two other prints etc. I wonder how good the casts sent to Mr. Robinson were? Numbering the coins on photo as I have them here, #11 & 13 are distinctly land tortises, while #14, 15 & 16 are distinctly sea turtles actually better representations of the Mediterranean turtle than

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16

are shown on any coins of the (2
First, Second, or Fluid Period that
have come to my notice. The tiny
ridges on left side of shell of
#13 could not belong to a
turtle of the type shown on
#14, 15 & 16, & the outline
of #11 is distinctly land tortoise.
The Witte Memorial Museum,
San Antonio, now has my
Regina collection on display.
It is attracting considerable
attention. I have been asked
to arrange several thousand
other coins in their collect-
ion & will do so for them
next month. Your other bill
arrived before this letter
was completed, so instead
of stamps I enclose check

for full amount of both bills $4.00. I feel that I owe you more.

Best wishes,

Resp

Jo C. Martin

memo—

no receipt is necessary.

Joh

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ROCKPORT, TEXAS. 10/23/29

Secretary:
American Numismatic Society:
Dear Sir:

I regretfully tender my resignation as a member of the American Numismatic Society. I am out of touch with numismatic matters and no longer collecting. Best wishes,

Respectfully,

George C. Martin.